

# Lookbook

## Logline:

Long after humans disappeared from the world the two robots Fred and Doyle aim to become more like their creators.

In their pursuit of human culture at an art museum, overeager Fred accidentally destroys a central art piece, requiring the two of them to find a way to fix it and gain a deeper understanding of human art in the process.

As an ambitious, slightly overachieving robot, Fred struggles to understand the use and meaning of human art. In the process of trying to fathom it he accidentally destroyed an human-made artwork in the museum. Now he has to understand the values of art in order to rebuild the broken heritage before being caught by authorities.

As an ambitious, slightly overachieving Fred struggles to understand the use and meaning of human art. In the process of trying to fathom it he accidentally destroys an artwork and now has to understand the values of art to be able to rebuild it.

Earth, 9000 AD. A Robot society wants to learn how to be human. We follow Fred and Doyle in their exploration of humanity in an art museum, where the overly ambitious Fred destroys an artwork and now tries to reconstruct it, thus learning values of human art.

## Synopsis:

In a robot-/cyborg lead world where being as human as possible is the ultimate goal 'perfect' AI has it difficult. Cyborg Fred has to learn that the hard way:

Trying to understand human culture, behaviour and way of thinking he visits the artefacts left from the times of human-enlived earth. Stiff dance moves to rock music and even more awkward attempts to imitate famous paintings leave him as clueless as before. But they are not the worst outcome of his visit: Because he just learned about the importance of making mistakes like being clumsy when you want to be more human Fred tries to imitate one too many human traits during his visit. He tries his best to accidentally drop things on purpose. Which looks strange but doesn't have any consequences with the first two items he drops is drastically changing his life in the third run: He destroys the artwork. And in this case, he is not even able to fastly redo it because the art is made out of human hair and that is not a material he can fastly rebuild or find on this planet anymore.

As the destruction of human artefacts is one of the most heavily punished crimes the normally hundert percentically rule-consistent Fred searches for a way to undo his mistake before the authorities get to know about it.

Which leads him to a journey to firstly find human hair structure somewhere on earth and secondly understand human art in order to be able to redo it. It is an often frustrating journey but he one by one gets closer to rebuilding it perfectly. But the process is completely stopped once the authorities get to know his mistake/ wrongdoing.

This seems to be where his journey ends. He already prepares to be punished for his doings. But during his hearing it gets obvious that he managed to learn something no other robot/ cyborg was able to before him: The making of art. Which is seen as such a great achievement that all charges are dropped and he is even getting the opportunity to teach others what he learned.

## Characters:

Fred:

Fred is a Cyborg of one of the newest generations. He has a great ambition and is in the logical and mathematical area one of the best if not the best of his time. Being good at and loving logic and rules Fred is also really law-abiding and pretty much the perfect cyborg - citizen.

But being more human is what everybody strives for at the moment because it is the understanding of emotions, culture and art which are seen as difficult.

Thus Fred, striving to be the best, wants to learn about it. And it proves to be the area where he cannot get the best as fast and as easy as he is used to. He struggles to understand it as he cannot explain it wholly with logic or math. He gets quite frustrated and wants to throw a fit regularly but on the other side he ambition to get good at this as well and not to be caught breaking the law by destroying the artwork keeps him going each time.

## Possible actors for the Characters:

Lead (smaller/ child robot):

Zoe Saldana

- Avatar, 2009; Avatar 2, 2021 (Neytiri)
- Guardians of the Galaxy, 2014 ; Guardians of the Galaxy Vol2, 2017 (Gamora)
- Avengers Infinity war, 2018 and Endgame, 2019 (Gamora)
- Star Trek, 2009, 2013, 2016 (Uhura)

Sonoya Mizuno

- Ex Machina, 2014 (Kyoko)
- La La Land, 2016 (Caitlin)

Alicia Vikander

- Maniac, 2018 (Dr. Azumi Fujita)
- Eihilation, 2018 (Humanoid & Katie)

Jake Thomas

- Navy CIS (Alec Dell) / Dr. House (Ryan) / Criminal Minds (Scott Cagan)
- The Assignment (Spencer)
- A.I.: Artificial Intelligence, 2001 (Martin Swinton)

Ben Burt (if only voice acting/ designing and I am not really sure if he is still doing stuff)

--> would be more of a general sound designer/ department

- WALL-E - Der letzte räump die Erde auf, 2008 (voice WALL-E, MO)
- Super 8, 2011 (sound department)
- Star Wars Episode IX ,2019; VII 2015...(sound department)

Second lead (bigger/ adult robot)(mainly choosing for voices):

Peter Serafinowicz

- Spy, 2015 (Aldo)
- Guardians of the Galaxy, 2014 (Denarian Saal)
- Shaun of the dead, 2004 (Pete)
- John Wick, 2017 (Sommelier)

Rick Worthy

- Duplicity (Dale Raimos)
- Battlestar Galactica (Simon)
- The Magicians (Henry Fogg)

Benedict Cumberbatch

- Sherlock (Sherlock Holmes)
- Doctor Strange, Avengers Infinity War and Endgame (Doctor Strange)
- The Imitation Game (Alan Turing)
- Patrick Melrose (Patrick Melrose)
- The Grinch (The Grinch)

Kevin Michael Richardson

- Guardians of the Galaxy (Groot voice)
- American Dad (Principal Lewis voice)
- Lilo and Stitch (Kapitän Gantu)